

**You are among a select group of singers** invited to join others interested in sacred Renaissance polyphony *January 23-25* for a weekend singing the music of Cristóbal de Morales. The occasion is the 24th year for the Dallas-Fort Worth area **Renaissance Polyphony Weekend.**

This year's singers' retreat will again be led by **Dr. William Mahrt** of Stanford University. The retreat will be held at Holy Trinity Catholic Church, 3811 Oak Lawn Ave., where we sang our mass in 2014.

*Take note that this year's retreat comes earlier in the year than most previous retreats. Please make your January plans AS SOON AS POSSIBLE.*

RPW participants will sing Cristóbal de Morales' *Missa de Beata Virgine* **Sunday afternoon, January 25**, Holy Trinity's sanctuary. The sung mass will serve as the ordinary of a celebrated Roman Catholic *Novus Ordo* mass. The choir will also sing related motets and Gregorian chant during the service.

#### **About the Mass**

"Morales' four-voice *Missa de Beata Virgine* is called a *missa choralis*, that is, a mass in which each movement is based upon the corresponding Gregorian chant for that movement," Dr. Mahrt said.

The Morales mass is based on *Gregorian Mass IX de Beata Virgine*. "Thus, each movement will be on a different chant, in a different mode. This creates



a wonderful variety among the movements." Dr. Mahrt said that the Dallas choir will also sing the all of the chants, "just to see what the polyphony was based on."

#### **Logistics**

Retreat check-in (with coffee) is at 6:30 p.m. Friday, January 23, at Holy Trinity Catholic Church, 3811 Oak Lawn Ave., Dallas TX 75219; followed by a 7:30 p.m. rehearsal. Rehearsals continue at 9 a.m. Saturday (coffee and bagels at 8:30 a.m.), and conclude with wine and cheese at about 4 p.m. There is excellent parking at the church.

It is possible not to attend all of the sessions and still sing the Mass on Sunday afternoon. A Sunday morning rehearsal is optional for participants with church music commitments.

After a 1:00 p.m. Sunday afternoon rehearsal at Holy Trinity, we will sing the mass at 3 p.m. Further details will be provided in a welcome letter to participants.

All music will be rehearsed and performed *a capella*. Participants need not be professional singers, but should be proficient readers with a good sense of pitch.

#### **Enrollment, housing, meals**

Housing is not available through the workshop, but area participants can open their homes to singers. Please note if you need accommodations.

Fee for the retreat is **\$95**; student scholarships are available. Meals are on your own.

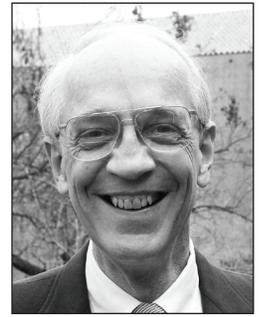
Please return your reservation along with the \$95 participation fee as soon as possible. Refunds for cancellations will be made until January 10, 2015.

#### **Dr. William Mahrt**

Dr. Mahrt teaches musicology at Stanford University, Stanford, CA, where he directs the Early Music Singers.

His scholarship centers upon the performance of Medieval and Renaissance music and its relation to liturgy and to music theory. He has also written on music and poetry in the Middle Ages and the Renaissance, on Gregorian chant and on the music of Guillaume de Machaut, Orlando di Lasso, and Johannes Brahms. He gives workshops on chant and Renaissance music around the country.

Dr. Mahrt also directs the St. Ann Choir in Palo Alto, CA, which regularly sings Gregorian chant and Renaissance polyphony in liturgical performance. He is president of the Church Music Association of America and editor of its journal *Sacred Music*, the oldest continuously-published music journal in the United States. His book, *The Musical Shape of the Liturgy*, was published in 2012. For an article on Dr. Mahrt, go to <http://www.stanfordalumni.org/news/magazine/2003/marapr/showcase/noteworthy.html>.



**Renaissance Polyphony Weekend  
Registration Form**

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City, State, Zip \_\_\_\_\_  
Phone \_\_\_\_\_  
E-Mail \_\_\_\_\_

My vocal classification:

soprano     alto  
 tenor     bass

*Registration limited to ten singers per classification.*

I need housing \_\_\_\_\_

My roommate(s): \_\_\_\_\_  
I would like to stay in a home \_\_\_\_\_  
I would like information on area hotels  
and motels \_\_\_\_\_

I can provide housing for \_\_\_\_\_ people in my  
home.

Please send me \_\_\_\_\_ additional brochures for  
the Renaissance Polyphony Weekend.

Please send a brochure to \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



Please return this form along with a check  
for \$95.00 to:

**Renaissance Polyphony Weekend**

Susan J. Scheib

9215 Forest Hills Blvd., Dallas TX 75218-3632

E-mail: sjscheib@yahoo.com

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**Renaissance  
Polyphony  
Weekend  
2015**

*Missa de Beata  
Virgine*

Cristóbal de Morales

**January 23-25, 2015**

Holy Trinity  
Catholic Church, Dallas

**Leader: Dr. William P. Mahrt**  
*Stanford University, Stanford, California*