

## Friday, November 18

c. 8:15pm **Therese Honey:** Harp maintenance, tuning, changing strings, brays, etc.

## Saturday, November 19

### CLASS SESSION 1: 9AM – 10:15AM

#### Recorders

**Frances Blaker:** Recorder Technique. Open to all.

**Frank Shirley:** Festival of Fugues - Fugues by J. S. Bach from his collections of Preludes and Fugues, *The Well-Tempered Clavier*, Books I & II. Come and enjoy the beauty and complexity of Bach's counterpoint. Intermediate to Advanced Recorders.

#### Viols

**Jane Leggiero:** Though You Can Fret Me: John's Ward's Italian Madrigal Fantasias. Viols, intermediate. Min. 5, no max.

#### Lute, Harp

**Bruce Brogdon:** Harp and Lute ensemble: from Tromboncino to Monteverdi.

#### Mixed Instruments (Viols, Recorders, Harp, Lute) & Voices

**Mary Springfels:** A Mass from Medieval Cyprus: (Upper Intermediate)

### CLASS SESSION 2: 10:40AM – 11:55AM

#### Recorders

**Jennifer Carpenter:** L'Amorosa Ero: This mythology-based poem inspired eighteen different Italian composers of the late Renaissance to set it to music, including Gastoldi, Marenzio, Luzzaschi, and Merula. We'll look at the rich history of this text and enjoy this rare opportunity to discover the creative and expressive diversity among the settings. Upper-intermediate to advanced recorders and viols.

#### Viols

**Jane Leggiero:** The Touches of Sweet Harmony: Music of Farrant. Open to all.

**Carol Deihl:** Beginning Viol. Session 1, open to all.

#### Harp

**Therese Honey:** TBA

#### Mixed Instruments & Voices

**Frances Blaker:** Treasures from the Cabinet: wonderful pieces of music from all periods that I have recently run across while reorganizing my music collections. Join me in the joy of rediscovery! Open to all.

**Cayla Cardiff:** Intro to Music Theory, Part 1: Have you been frustrated by feelings that if you knew just a little more about music theory, it would improve your over-all musical experience? Here's your chance!

## *Class schedule – Fall 2016 Texas Toot*

In this session we will work on rhythms, intervals, scales, and any other music theory questions you wish to explore! All welcome.

### CLASS SESSION 3: 1:05PM – 2:20PM

#### **Recorders**

**Frank Shirley:** French Chansons and the Instrumental Genre They Influenced - Music of Philip van Wilder (c. 1500 - 1554) and other composers of French Chansons. The instrumental genre referenced in the title will be revealed in class when we play such a piece in this genre by Guami. Intermediate Recorders.

**Frances Blaker:** Difficult Music Played Well: renaissance and baroque pieces with fast notes, zippy rhythms and other challenges. For Advanced Recorder Players.

#### **Viols**

**Mary Springfels:** My Father was a Farmer: Instrumental Music of Alexander Agricola (Advanced)

#### **Lute, Voice**

**Danny Johnson & Bruce Brogdon:** Lute songs by Dowland, Campion, Caccini (Intermediate & up)

#### **Harp**

**Therese Honey:** Playford tunes for Christmas. Intermediate & up, all welcome.

#### **Mixed Instruments (Viols, Recorders, Harps)**

**Carol Deihl:** Allen's Variety of Music. A variety of four-part music typeset by our own Allen Garvin. A variety of composers, a variety of time periods, a variety of instrumentation; all varieties of beauties. Be prepared to switch around instruments - but we do have suitable clefs for all. Intermediate and up, for all instruments including voices.

### CLASS SESSION 4: 2:35PM – 3:50PM

#### **Recorders**

**Jennifer Carpenter:** Ockeghem's Razor: Sometimes, the simpler the music the more beautifully expressive it is. We'll explore how this Franco-Flemish composer's imitative and contrapuntal writing bestows simply divine music. Intermediate recorders.

**Frank Shirley:** Music of Henry Purcell (1659 - 1695) - Purcell was a master in the composition of sacred music, instrumental consort music, and especially music for the theatre. We will play pieces from all three categories. Intermediate Recorders and Above.

#### **Viols**

**Jane Leggiere:** United We Stand: Divisions of Ortiz and Cabezon. We'll explore a couple and talk about what divisions are and how they work.

#### **Viols & Voices**

**Mary Springfels:** Border Crossings: Madrigals by Byrd and Marenzio (Upper Intermediate)

#### **Lute**

**Bruce Brogdon:** Lute ensemble--Dowland trios.

#### **Percussion**

## *Class schedule – Fall 2016 Texas Toot*

**Cayla Cardiff:** Beginning Percussion: An introduction to playing hand drums and other percussion instruments. We'll learn basic playing techniques for percussion instruments commonly used in early and world music traditions. Please bring a hand drum (frame drum, doumbek) and/or tambourine.

### CLASS SESSION 5: 4:05PM – 5:20PM

#### **Recorders**

**Jennifer Carpenter:** The Englishman Abroad: Late Renaissance composer Peter Philips' catholicism forced him to flee England, yet he continued to identify as "Inglese" or "Anglo" in his publications, even after a spurious accusation of plotting to kill the queen. Come explore some of Philips' diverse output that reflects both his English origins and his many posts abroad. Lower-intermediate-intermediate recorder players.

**Frank Shirley:** Sousa's "Liberty Bell March" and other Fun Arrangements for Recorders: Kick back and relax at the end of the day with some music to play just for fun -- Ragtime, Light Classical Works, and definitely, a Sousa march or two. Intermediate Recorders and Above.

#### **Viols**

**Jane Leggiere:** Falls the Shadow: Settings of Out of the Depths by various composers. Open to all.

#### **Harp**

**Therese Honey:** I've always wanted to play the harp: harps are available to try out for your first harp lesson

#### **Mixed Instruments & Voices**

**Carol Deihl:** A new(er) Senfl motet. Senfl's 6-part "Sic Deus dilexit mundum" was first published (in modern times) in the year 2000. We'll explore the intricate interweaving of the parts that leads to Senfl's glorious composition. Intermediate and up, for all (especially alto-tenor ranges) including voices.

**Frances Blaker:** Music of Constanzo Festa – intermediate to upper intermediate recorders, viols, voices, other quiet instruments.

## **Sunday, November 20**

### CLASS SESSION 6: 9:00AM – 10:15AM

#### **Recorders**

**Jennifer Carpenter:** Contemporary Consorts: Music for recorders written by recorder players! Come discover some delightful 20th- and 21st-century pieces that will have your feet tapping and fingers dancing. Advanced recorder players.

**Frances Blaker:** Medieval-Renaissance-Baroque: what's the difference? An overview of music from these three periods, lots of playing. Open to all.

#### **Viols**

**Jane Leggiere:** Quoth the Raven: Music from Ravenscroft's Whole Booke of Psalmes. Open to all.

#### **Lute**

**Bruce Brogdon:** Lute petting zoo--learn about the lute.

## *Class schedule – Fall 2016 Texas Toot*

### **Mixed Instruments & Voices**

**Mary Springfels:** La Vie En Rose: 15th Century music based on the Romance of the Rose by Dufay, Binchois, and others (Upper Intermediate)

**Cayla Cardiff:** Intro to Music Theory, Part 2: If you have some basic knowledge about theory and would like a refresher (or if you took part 1 of this course and need to know more right now!) then y'all come! We'll get a little more into scales, sight-reading, key signatures, and more!

## **CLASS SESSION 7: 10:40AM – 11:55AM**

### **Recorders**

**Jennifer Carpenter:** Quixotic Telemann: Like Cervantes's Don Quixote, we can let our imaginations run wild as we play through selected movements of Telemann's *Burlesque de Quixotte*, an orchestral suite that humorously follows some of Quixote's and his sidekick Panza's harrowing adventures. Upper-intermediate to advanced recorders.

**Frank Shirley:** Exercises to Improve your Sight-Reading - We will work together on selected exercises, excerpted from the book "95 Dexterity Exercises for Recorders" by G. Rooda. We will explore some of the many ways to use these exercises to great benefit, instead of playing them straight through. If you do own a copy of Rooda's book, please bring it; for others, excerpts from the book will be provided. Please indicate whether you need the version for C-fingering (Soprano or Tenor Recorder) or the version for F-fingering (Alto or Bass Recorder). Note to Bass players: The exercises all are notated in Treble Clef! Recorders at all levels.

### **Viols**

**Carol Deihl:** Beginning Viol: Session 2 open only to those who were in Session 1, or already play a bit on the viol, or are really rusty!

### **Harp**

**Therese Honey:** Traditional Irish/Scottish tunes for Christmas (could be by ear)

### **Lute & Voices**

**Danny Johnson & Bruce Brogdon:** Early 17th c. songs: Robert Johnson, Falconieri, Kapsberger, Frescobaldi, Strozzi, Purcell, and more. (Intermediate & up)

### **Mixed Instruments**

**Mary Springfels:** Joyne Hands: Elizabethan Dance Music (Intermediate-Upper Intermediate)